

TELEPHONE No. 5054 (GERRARD).

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

EXAMPLES OF THE ENGLISH, DUTCH & ITALIAN SCHOOLS,

INCLUDING

A PAIR OF PORTRAITS BY JOHN HENRY BRANDON,

THREE LARGE WORKS, *by A. VERRIO, from Busbridge Hall,
Godalming,*

WATER-COLOUR DRAWINGS,

AND

Old English Engravings,

*To be Sold by Direction of the Executors of the late Mrs.
DANIELL; also the Property of a Gentleman, and
from other sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 25th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

CATALOGUE.

On WEDNESDAY, the 25th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | | |
|------|----|--|---|
| 23/- | 1 | "The Bower of Venus," <i>after Westall, stipple</i> ; Count d'Orsay, <i>by F. C. Lewis, proof</i> ; The Rev. John Wesley, and Hound and Puppies | 4 |
| 15/- | 2 | King Edward VII and the Duke of Edinburgh; Dhuleep Singh, <i>coloured</i> ; A Naval Battle; Angels' Heads, The Countess of Blessington, and 3 others | 9 |
| 10/- | 3 | Twelve sketches ascribed to Vandyck, A. Durer and others, 3 engravings, and 12 coloured caricatures | |
| 14/- | 4 | A pair of wax medallions, <i>by E. Smith</i> | |
| 42/6 | 5 | A marble bust of Pietro Aretino, Poet and friend of Leo X and Clement VII | |
| 14/- | 6 | Two sketches, <i>Rowlandson, water-colours</i> | |
| 28/- | 7 | Portrait of a French Princess, <i>by Armand Mathey, artist's proof</i> | |
| 11/- | 8 | Three—Animal Studies, <i>after Le Prince, etc.</i> | |
| 20/- | 9 | "The Lock," <i>after J. Constable, by David Lucas, mezzotint proof</i> | |
| 20/- | 10 | Bolton Abbey, <i>after Landseer, proof, middle plate, signed</i> | |
| 55/- | 11 | A pair—"Coaching," <i>after Shayer, by Papprell, coloured</i> | |
| 4/- | 12 | A pair—"The Chase" and "Death of the Roebuck," <i>after W. P. Hodges, by H. Alken and R. G. Reeve, coloured</i> | |
| 10/6 | 13 | "Alice Hawthorn," racehorse, <i>after Herring, by C. Hunt, coloured</i> , and "The Victory in Portsmouth Harbour" | |
| 70/- | 14 | "Children Playing," <i>coloured</i> | |
| 22/- | 15 | "Saturday Evening," <i>after W. R. Bigg, by W. Nutter</i> | |
| 8/- | 16 | A pair—"The Allied Generals," and "The Relief of Lucknow," <i>after T. J. Barker, by C. G. Lewis, artists' proofs</i> | |
| | 17 | The Works of Hogarth, <i>plates, 4to, 1 vol., and 13 etchings, by Cruikshank</i> | |

ENGRAVINGS, ETC.—*continued.*

- 5/ 18 Bolton Abbey, *after Landseer, by Cousins*
- 11/ 19 "The Rescue," a pair — "The Cottar's Saturday Night," and 2
others 5
- 5/ 20 "J. Selby Driving," *after H. Bird, chromo-lithograph*
- 9/ 21 A pair—"Persimmon" and "Ladas," *chromo-lithographs*
- 22/ 22 A pair—"The Anglers' Retreat," and "A Party Angling"
- 4/5/0 23 ~~"The Experiment with the Air Pump,"~~ *after Wright, by Pether,*
~~mezzotint, and "The Penny Wedding"~~ 2
- 24 Two—The Municipal Buildings, Glasgow, and "House of the Fair
Maid of Perth" 2
- 25 A set of 4—"Hunting," *after H. Alken, by R. G. Reeve, coloured*
- 26 "Smugglers Defeated," *by R. Earlom, "The Laboratory,"* and 2 others 4
- 27 Naval and Military Engravings 34
- 28 Four—Portrait of an Archbishop, *after Margaret Carpenter, artist's
proof; "Happy as a King,"* and 2 others
- 29 A pair—"Le Concert," and "Le Balparé," *coloured*
- 30 "Garriek between Comedy and Tragedy," *after Reynolds; "Marie
Antoinette,"* and 5 others
- 31 A large number of engravings, *after Old Masters*
- 32 Fawcett and Kemble in "The Merry Monarch," *after Clint, by T.
Lupton*
- 33 Lewis's Sketches of Spain and Spanish Character, *folio* 1 vol.
- 34 A pair—"The Village School in Repose," and "In an Uproar"
- 35 "The Lucky Sportsman," *after Morland, by F. D. Scriven,* and "The
Weary Sportsman," *after Wheatley*
- 36 A pair—"Term Time," and "A Sharp between Two Flats," *coloured*
- 37 "Nelson's First Farewell," *chromo-lithograph*

*Lots 38 to 48H are to be sold by direction of the Executors
of the late Mrs. DANIELL.*

- 38 A pair—"Congratulation" and "The Proposal," *after Harlow, by
H. Meyer*
- 39 Two—"The Adoration of the Lamb," and "A Death of a Saint,"
Arundel Society chromo-lithographs
- 40 Two—"Martyrdom of a Saint," and "Christ and his Apostles"

ENGRAVINGS, ETC.—*continued*

41	Arundel Society Chromo-lithographs	3
42	Three others	
43	Two others	
44	Five others	
45	Twelve others	
46	Thirty-two Arundel Society Publications, <i>uncoloured</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. TURNER ..	47	A pair: Showery Day—Salisbury Plain, and Shepherds returning with their flocks—sunset
W. TURNER ..	48	A pair—Coast Scenes with sheep on the cliffs
W. TURNER ..	48A	Tintagel
EARLY ENGLISH ..	48B	Two—Landscapes
UNKNOWN ..	48C	A Landscape

PICTURES, &c.

ITALIAN SCHOOL ..	48D	A Saint
T. BARKER ..	48E	Plinlimmon, <i>signed with a monogram and dated 1835</i>
ARTOIS ..	48F	A Woody Landscape with figures and cattle
UNKNOWN ..	48G	Portrait of a Gentleman
R. B. HARRADEN ..	48H	King's College from the New Walk, 1821

Other Property.

W. GOLDSMITH ..	49	View of Oakley Court
TURNER ..	50	A pair—Landscapes
G. CHAMBERS, &c. ...	51	Four—Frigate in a gale, an Italian Landscape, Ruins, and a Landscape
TOWNELEY GREEN	52	A Landscape with figures, 1861
R. R. SCANLAN ...	53	Shepherd Boy and dogs, 1850
COX ..	54	Two—A Coast Scene, and a River View

PICTURES, ETC.—*continued.*

<i>By or attributed to.</i>	LOT	<i>Subject.</i>
L. CANFIELD	55	A River View
DOWNMAN	56	Portrait of a Lady
UNKNOWN	57	Three — Lady Hamilton as Miranda, and 2 drawings, <i>by J. Bulthuis</i>
L. A. SHAW	58	Two—Fruit and Flowers
WILKIE	59	An Interior with figures
ANDERSON	60	A Highland Stream
JAMES WEBB.....	61	A Coast Scene with figures, 1873
P. ANGELLIS	62	The Vegetable Stall
M. D. MUTRIE	63	Flowers, 1871
BORGOGNONE	64	A Battle Scene
ENGLISH SCHOOL	65	Shepherd and flock, <i>panel</i>
NORWICH SCHOOL	66	Cottages and figures, <i>panel</i>
SIR P. LELY	67	Portrait of Princess Arabella when a child
UNKNOWN	68	Two—A River View, and a Portrait of Mrs. Boile, <i>water-colours</i>
WM. BEARDMORE	69	A pair—Flowers in vases, <i>panels, signed</i>
UNKNOWN	70	“Roused”
PHILIP	71	The Valentine
GRAHAM	72	“A Family Pew”
UNKNOWN	73	Portrait of a Young Girl
BODDINGTON	74	An Old Watermill
LEECH	75	The Studio
COLE	76	Playmates
CROME	77	A Landscape with old mill
BREUGHEL	78	A Landscape, <i>copper</i>
LANDSEER	79	Queen Victoria and Prince Consort on horseback
ITALIAN SCHOOL	80	The Madonna
A. AGLIO	81	Figures and cattle at a stream, <i>signed and dated 1860</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL	82	A Landscape
A. JOURDAIN, &C.....	83	Two—Fisher Folk
S. MORLEY	84	A Fishing Smack
E. HUGHES	85	"The Catch"
P. RIDER	86	The Royal Mailcoach—Winter
SHAYER	87	Selling Fish
UNKNOWN	88	A miniature—Portrait of a Lady
SAM BOUGH	89	View of Langholm, <i>painted at Carlisle, 1838</i>
DUTCH SCHOOL	90	A River View with boats, <i>panel</i>
BACKHU'YSEN	91	A Marine View with men-o'-war
ITALIAN SCHOOL	92	The Madonna and Child
DUTCH SCHOOL	93	Fruit and Insects
TENIERS.....	94	The Gamblers, <i>panel</i>
COLLINS	95	Children in a hayfield, <i>panel</i>
J. ROZIER	96	A River View, <i>panel</i>
G. MORLAND	97	A pair—Pigs, and a Calf, <i>panels</i>

*The following three Lots formed the decoration for the
Ceilings at Busbridge Hall, Godalming.*

A. VERRIO	98	THE ARTS AND SCIENCES, 6 ft. 5 by 6 ft. 5
A. VERRIO	99	THE CONVERSION OF SAUL, 7 ft. 2 by 8 ft. 7
A. VERRIO	100	VENUS RISING FROM THE SEA, <i>oval canvas</i> , 6 ft. 3 by 9 ft. 5

Lots 101 to 105 are the Property of a Gentleman.

JOHN HENRY BRANDON	101	Three-quarter PORTRAIT OF A LADY seated ; her left arm rests upon a table, on which is a red cushion ; she wears a blue skirt and evening bodice, edged with lace ; landscape and curtain background, <i>signed and dated</i> 1688, <i>canvas 44 in. by 35 in.</i>
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PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN HENRY BRANDON	102	Three-quarter PORTRAIT OF A NOBLEMAN, standing to left ; he wears a brown coat with loose sleeves, lace cravat, cuffs and flowing hair ; curtain and window background, <i>signed and dated 1688, canvas 44 in. by 35 in.</i>
UNKNOWN	103	Portrait of the Countess of Hopetown, <i>oval</i>
WOUVERMANS	104	A pair—A Camp Scene, and a Cavalry Engagement
DUTCH SCHOOL	105	A Landscape with figures

Other Property.

SIR J. REYNOLDS	106	Portrait of a Lady with lace cap
BREUGHEL & ROTTEN- HAMER	107	The Goddess Flora
ROTTENHAMER	108	Mars and Venus, <i>panel</i>

Lots 109 to 113 are the Property of a Gentleman.

DE LOUTHERBOURG	109	Coach in a storm
A. MOOR	110	Portrait of Archbishop Cranmer
FERDINAND BOL	111	Head of a Man
CORNELIUS JOHNSON	112	Portrait of Pym
WRIGHT	113	Portrait of Mr. Sheldon

Lots 114 to 129C are the Property of a Gentleman.

T. MARTELANS	114	Interior of a Zenana, <i>signed</i>
H. C. MILLAR	115	A Coast Scene, <i>signed</i>
L. SMYTHE	116	Welsh Scenery
L. SMYTHE	117	The companion picture
BENTLEY	118	A Road Scene
H. MUSGRAVE	119	"Breezy Devon," <i>signed</i>
G. DE BREANSKI	120	Morecambe Bay, <i>signed</i>

PICTURES ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. J. DOWNES	121	The Little Shrimper
A. DE BREANSKI	122	The Last Rose of Summer
H. CORRODI	123	A pair—River Views
J. WILLIAMS	124	A Waterfall
G. GREGORY	125	A pair—Wreck on the Coast, <i>signed and dated</i> 1882
H. PIATKOWSKI.....	126	"The Letter"
H. WATT	127	A Coast Scene
J. H. MILLAR	128	A pair—Coast Scenes
C. ROWBOTHAM	129	Oberwesel
E. HERRING	129A	A pair—The Gleaners, <i>water-colours</i>
E. HERRING	129B	Two—Views on the Rhine, <i>water-colours</i>
.....	129C	Six photographs, <i>circles</i> , 2 etchings, and a drawing

Lots 130 to 151 are one Property.

130	Two albums containing drawings, <i>by Margaret Carpenter</i>
131	A small portfolio of drawings, <i>by W. Carpenter, etc.</i>
132	Two portfolios of drawings, <i>by Margaret Carpenter</i> , and engravings of portraits, <i>by the artist</i> , anatomical plates, etc.
UNKNOWN	133 Two—Children, <i>crayon</i> , and a Spaniard, <i>water-</i> <i>colours</i>
HILLS, &C.	134 Two—A Landscape with deer, and A Wood- land Stream, <i>water-colours</i>
DUTCH SCHOOL	135 A pair—Interiors with figures
GAINSBOROUGH, &C. ...	136 Three—A River View ; Still Life, <i>W. Collins</i> , and a Portrait of a Girl
MARGARET CARPENTER	137 Two—A Coast Scene, and a Landscape with children
MARGARET CARPEN- TER, &C.	} 138 A Figure Subject, and a Yacht
MARGARET CARPENTER	139 Portrait of Georgina Lady Dover, <i>oval</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARGARET CARPENTER	140	Mrs. Bouverie, <i>after Sir J. Reynolds</i>
SIR G. BEAUMONT.....	141	Two—A Surrey Landscape, and a Landscape with figures
MARGARET CARPENTER	142	Portrait of Charles I on horseback, and Henrietta Maria, <i>after Van Dyck</i>
UNKNOWN.....	143	Two—A Landscape with figures, and a Moon-light Scene
VICKERS	144	A Stream with punt and figures
REYNOLDS, <i>after</i>	145	Portrait of a Gentleman seated, holding a book
BARKER (<i>of Bath</i>).....	146	The Fern Gatherer
UNKNOWN.....	147	A Harbour Scene
UNKNOWN.....	148	"The Road to Calvary," <i>panel</i>
MARGARET CARPENTER	149	Portrait of a Child
MARGARET CARPENTER	150	Interior of a Palace with figures
E. M. WARD	151	Portrait of a Gentleman

Other Property.

HARCOURT, &C.	152	Two—A Landscape with cottage, and one other, <i>panel</i>
DUTCH SCHOOL	153	Three—Fruit, <i>panel</i> , and a pair—Figures
CUYP	154	Milking-time, <i>panel</i>
UNKNOWN.....	155	Yachts in a gale, <i>panel</i>
ENGLISH SCHOOL ...	156	A pair—Portraits of a Lady and Gentleman
EARLY ITALIAN.....	157	The Madonna and Child
LAWRENCE.....	158	Portrait of a Lady
D. MACLISE ...	159	A Death-bed Scene
M. STARK	160	A Highland Harbour
C. BAXTER.....	161	Portrait of a Lady
LAVERY	162	The Signing of the Tariffs' Reform Treaty
BARKER, &C.....	163	Three—Boy with birds'-nest, Ruins and figures, and a Figure Study

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COYPEL	164	The Raising of Lazarus
UNKNOWN	165	A Landscape with ruins and figures
CARACCI	166	The Descent from the Cross
M. CHADWICK	167	First at the Rendezvous
HOGARTH	168	The Merchant of Cheapside
FRENCH SCHOOL	169	A Landscape with sheep dog and child
UNKNOWN	170	Study of a horse
FLEMISH SCHOOL	171	An Incident in the Marlboro' wars
ITALIAN SCHOOL	172	Portrait of Ludovicus Ariostus
LELY	173	Portrait of the Countess of Southesk
ZOFFANY	174	Portrait of Zachary Macaulay, father of the historian
S. ROSA	175	A Rocky Coast Scene, <i>panel</i>
KAUFFMAN	176	The Genius of History
T. JOBIN	177	A pair—Landscapes
CIPRIANI	178	A Classical Figure Subject
UNKNOWN	179	Two—Children, <i>ovals</i>
UNKNOWN	180	A pair—Children, <i>pastels</i>
LAWRENCE	181	Head of a Lady, <i>unfinished</i>
E. FRERE	182	A Figure Subject
REYNOLDS	183	The Wood Boy, <i>panel</i>
ENGLISH SCHOOL	184	A pair—Portraits of a Lady and Gentleman
NETSCHER	185	"The Toilet"
SPAGNOLETTA	186	St. Peter
HONDECOETER	187	Poultry
G. HERRING	188	A pair—Coast Scenes

FINIS.

